DX164-W

The DX164-W is a fixed installation I/O Expander for the Allen & Heath dLive and SQ digital mixing systems. It provides 16 remote controlled mic/line preamps and 4 XLR line outputs. It connects to the mixer over a single Cat5 cable.

A second DX164-W or a DX168 can be connected when running in Cascade mode. Alternatively, a redundant connection can be made to compatible hardware.

The DX164-W can be operated freestanding, mounted in a floor pocket, mounted on a wall, or flush mounted in a wall. Different power options are provided to suit the application.

▲ This product must be installed by a professional installer or qualified electrician.

() DX164-W requires dLive firmware V1.7 or higher.

Contents

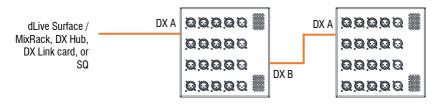
Check that you have received the following with your DX164-W unit:

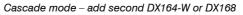
- Optional gland module (part number 004-1097)
- Mounting frame (AH11504)
- 6x M4 6mm T20 screws (AB2921)

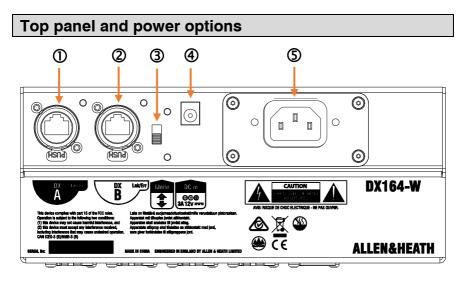
Connection

dLive S Class Surface / MixRack, DX Hub (x2), or DX Link card	DX A	00000	
		000000	
	DX B	00000	
		00000	

Redundant mode - to compatible hardware only







DXA EtherCon port for connection to the mixing system. The cable carries the audio signals as well as preamp control and system status data.

DX B EtherCon port for daisy chaining of a second unit or cable redundancy.

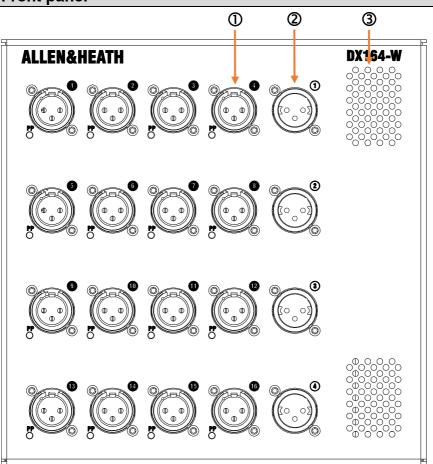
3 DX B mode switch Switch to **Redundant** for 2 cable connection to compatible hardware e.g. dLive S Class or DX Link card. Switch to **Cascade** for connection to a second DX164-W or DX168 unit.

OC 12V Input Can be used instead of AC mains to power the unit where adequate DC distribution is provided in a building. Can also be used as a backup power supply in case of mains failure.

S Mains power input The built-in universal PSU accepts voltages from 100 to 240V AC 50/60Hz. A module with IEC inlet is fitted by default. An optional module is provided for permanent installation, with knockout holes to accept a cable gland.

▲ Replacement of the IEC module and mains wiring for permanent installation must be performed by a qualified electrician. See instructions later in this guide.

Front panel



0 Input sockets Balanced XLR mic/line inputs with +48V Phantom Power indicator. The preamps are built into the DX164-W and their Gain, Pad and +48V are controlled from the mixer via the DX link.

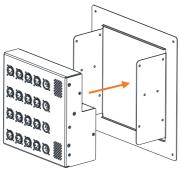
The +48V indicator detects voltage at the socket whether supplied by the DX164-W or received from an external source.

Output sockets Balanced XLR outputs operating at nominal +4dBu level.

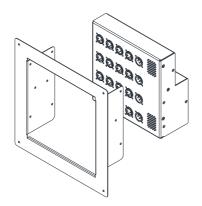
3 Vents Ensure good ventilation at the front of the unit. Avoid obstruction of vents while operating. Avoid dirt or liquid ingress.

Installation - mounting

Mounting on a wall Use the mounting frame AH11504 in the orientation shown below. Fix the frame to the wall using appropriate fixings or screws for the type of wall, then align the threaded inserts on the sides of the DX164-W with the frame, and secure the unit in place with the 6x M4 6mmT20 screws provided.



Flush mounting in a wall Use the mounting frame AH11504 in the orientation shown below. Align the threaded inserts on the sides of the DX164-W with the frame, and secure the unit in place with the 6x M4 6mm T20 screws provided. Connect the power and Cat5 cable/s, then fix the assembly to the wall using appropriate fixings or screws for the type of wall.



Floor mounting The DX164-W can be installed in a floor box / stage pocket / dip trap. We recommend using the **ACE Backstage 174SLBK** stage pocket system for use with the DX164-W.

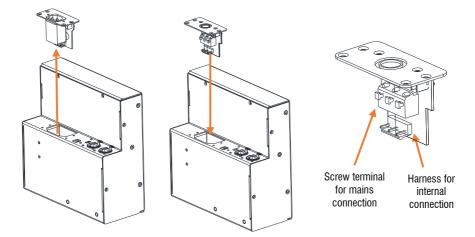
Other options The DX164-W can fit a 12x12" NEMA Type 1 box or equivalent. A custom mounting frame is required.

Permanent installation with the gland module

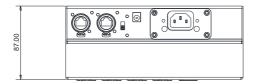
▲ Replacement of the IEC module and mains wiring for permanent installation must be performed by a qualified electrician. See instructions later in this guide.

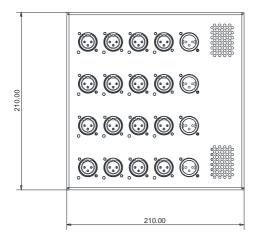
To replace the IEC module:

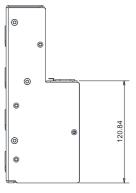
- Remove the 4 screws using a Torx T8 driver.
- Pull out the module and unplug the harness at the bottom.
- Fit the cable gland to the gland module.
- Run the mains cable through the gland.
- Wire the mains to the screw terminal, paying attention to polarity and earth as indicated on the module.
- Plug the harness into the bottom of the gland module.
- Secure the module to the unit with the 4x T8 screws.



Dimensions







Specification

Mic/Line XLR Inputs	Balanced XLR, +48V phantom power	
Mic/Line Preamp	Fully recallable	
Input Sensitivity	-60 to +15dBu	
Analogue Gain	+5 to +60dB, 1dB steps	
Pad	-20dB Active PAD	
Maximum Input Level	+30dBu (PAD in)	
Input Impedance	>4 k Ω (Pad out), >10 k Ω (Pad in)	
Mic EIN	-127dB with 150 Ω source	
Analogue XLR Outputs	Balanced, Relay protected	
Output Impedance	<75Ω	
Nominal Output	+4dBu = 0dB meter reading	
Maximum Output Level	+22dBu	
Residual Output Noise	-92dBu (muted, 20-20kHz)	
	-90dBu (muted, 20-40kHz)	
Operating Temperature Range	0°C to 35°C (32°F to 95°F)	
Power		
Mains Voltage Operating Range	100-240V AC, 50/60Hz	
Mains Power Consumption	35W max	
DC Input	12V DC, 3A max	
Dimensions and Weight	Width x Depth x Height x Weight	
DX164-W	210 x 87 x 210 mm x 3.2kg (8.25" x 3.5" x 8.25" x 7lbs)	

Read the Safety Instructions Sheet included with the product and the information printed on the panel before operating.

California Proposition 65 warning: This product may contain a chemical known to the State of California to cause cancer, or other birth defects or other reproductive harm. For more information see www.allen-heath.com/legal

A limited one year manufacturer's warranty applies to this product, the conditions of which can be found at: www.allen-heath.com/legal

By using this Allen & Heath product and the software within it you agree to be bound by the terms of the relevant End User Licence Agreement (EULA), a copy of which can be found at: www.allen-heath.com/legal

Register your product with Allen & Heath online at: http://www.allen-heath.com/support/register-product/

Check the Allen & Heath website for the latest documentation and software updates

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