

## Allen & Heath dLive CDM48



144.813\_mixrack\_CDM48\_01\_opt.jpg



48 mic/line inputs, 24 line outputs

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- 48 mic/line inputs, 24 line outputs
- XCVI 160x64 FPGA core
  - 96kHz sample rate
  - Variable bit-depth for ultimate precision and noise performance
  - Virtually infinite mix headroom thanks to 96bit accumulator
  - Class leading, ultra-low latency at 0.7ms
- 128 Input Channels with full processing
- 64 Mix Outputs with full processing
- Configurable 64 bus architecture (group, FX, aux, matrix, mains)
  - LR, LCR and up to 5.1 mains mode
  - Multiple PFLs
- 16 RackExtra FX with dedicated stereo returns
- 24 DCAs
- AMM (Automatic Mic Mixer) up to 64 channels across 1, 2 or 4 zones
- Built-in signal generator and RTA
- New preamp design for extra transparency
- Unique Active PAD circuit for consistent performance with any source.
- Connection hub
  - gigaACE gigabit link to Surface
  - 2x DX links for I/O expansion
  - I/O Port – 128 ch 96 kHz
  - Dedicated ME-1 48kHz port
  - 2x Network ports
  - Wordclock BNC I/O
- Add up to 22 DX I/O expanders via DX Hub modules or DX Link cards
- Flush front panel with ultra quiet fan
- Reversible rack ears design